



## 2010 Iowa Arts Festival Main Stage Bios

### **FRIDAY, JUNE 4:**

#### **7:00 p.m. Sarah Jarosz**

Our Friday night show will open with Sarah Jarosz. Sarah was born in Austin, Texas, and grew up immersed in the local bluegrass scene. She has a wonderful voice, is an accomplished songwriter and performer, and a versatile instrumentalist (mandolin, guitar, banjo, piano). She recorded and released her debut album *Song Up In Her Head* on Sugar Hill records in 2009 while still attending high school. Now 19 years old, she has collaborated with the likes of Chris Thile (Nickel Creek), Jerry Douglas, Tim O'Brien, and Friday's headliner, Darrell Scott among others. Sarah has performed at the Telluride, Wintergrass, the CMA festival and the Ryman Auditorium. She is one of the most talked about new talents in the bluegrass genre.



## 9:00 p.m. Darrell Scott

Our Friday night late show will feature Grammy nominated Darrell Scott, one of Alt Country's most talented and respected musicians and songwriters. Darrell grew up in a musical family, and was touring with his family's band as a pre-teen, so he's paid some dues over the years. He has performed (both in the studio and on tour) with Steve Earle, Guy Clark, Joan Baez, Vassar Clements, Jimmy Dale Gilmore, Randy Travis, Del McCoury, Ladysmith Black Mambazo, and Trisha Yearwood (just to name a few). You may never have heard of Darrell Scott, but you have heard his music – his songs have been recorded by dozens of other performers, including Faith Hill, Keb Mo, Maura O'Connell, Garth Brooks, Tim McGraw, Travis Tritt, and the Dixie Chicks. Darrell has released eight albums, with his latest *Modern Hymns* (2008) featuring covers of other great songwriters including Bob Dylan, Joni Mitchell, Paul Simon, and Leonard Cohen.



[www.darrellscott.com](http://www.darrellscott.com)

## **SATURDAY, JUNE 5:**

### **12:00 p.m. Dustin Busch**

Saturday's main stage shows will begin with a performance by Dustin Busch. A native of southeast Iowa, Busch is a self taught guitar player and county blues aficionado. He has been a mainstay of the local music scene for years, performing solo, and with many others, including Dave Moore, Kelly Pardekooper, and the Mike and Amy Finders Band. This is Dusty's first solo appearance at the Arts Festival, and we can't figure out why we waited so long to invite him.



## **1:30 p.m. Radoslav Lorkovic**

We're glad to welcome back one of Iowa City's most respected and beloved performers, Radoslav Lorkovic. Rad last performed at the Arts Fest in 2004, on the same card as Dr. John – and the end of the day everyone in the crowd knew that our home boy had played circles around the Night Tripper. Drawing from a multitude of influences ranging from elegant classical and jazz styles to the rawest, most basic blues, country and soul, Radoslav has taken on an unusually broad musical spectrum and refined it into his distinctive piano style. His tenure on the R&B and folk circuits has culminated in five critically acclaimed solo recordings and numerous appearances on the recordings of and performances with artists including Odetta, Jimmy LaFave, Ribbon of Highway Woody Guthrie Tribute, Greg Brown, Richard Shindell, Ellis Paul, Dave Moore, Andy White and Bo Ramsey. His twenty year touring career has led him from the taverns of the upper Mississippi River to the castles of Italy, The Canary Islands, The Yup'ik villages of Alaska and Carnegie Hall.



[www.radoslavlorkovic.com](http://www.radoslavlorkovic.com)

### 3:00 p.m. The Pines

Iowa natives David Huckfelt and Benson Ramsey (son of the legendary Iowa City musician Bo) will take the stage Saturday afternoon. David and Benson met in Arizona, returned to Minneapolis to pursue their musical careers, and this is their debut performance at the Iowa Arts Festival. Their music can best be described as an energetic and intelligent blend of roots, indie-rock, folk and blues. Both David and Benson are accomplished musicians and songwriters, and The Pines have released three albums, their most recent being *Tremolo* on the Red House label.



[www.thepinesmusic.com](http://www.thepinesmusic.com)

## 4:30 p.m. Jeffrey Foucault

Wisconsin native Jeffrey Foucault will anchor the Saturday afternoon performances. While no stranger to Iowa City, this year will mark his first appearance at the Arts Festival. He has released four solo albums, having collaborated with Bo Ramsey on 2006's stunning *Ghost Repeater*, and his most current effort *Shoot the Moon Right Between the Eyes* (2009). Music writers across the country have found Foucault's music to be "poetic," "upbeat and pensive," while "revealing layers of wisdom and wonder". The *New Yorker Magazine* noted that he "...pronounces his last name "Folk-alt," which sounds something like one of those inadequate names given to the acoustic-guitar-driven musical genre of which he is an exceptional practitioner." Come hear for yourself what the critics are talking about.



[www.jeffreyfoucault.com](http://www.jeffreyfoucault.com)

## 7:00 p.m. The Honeydogs

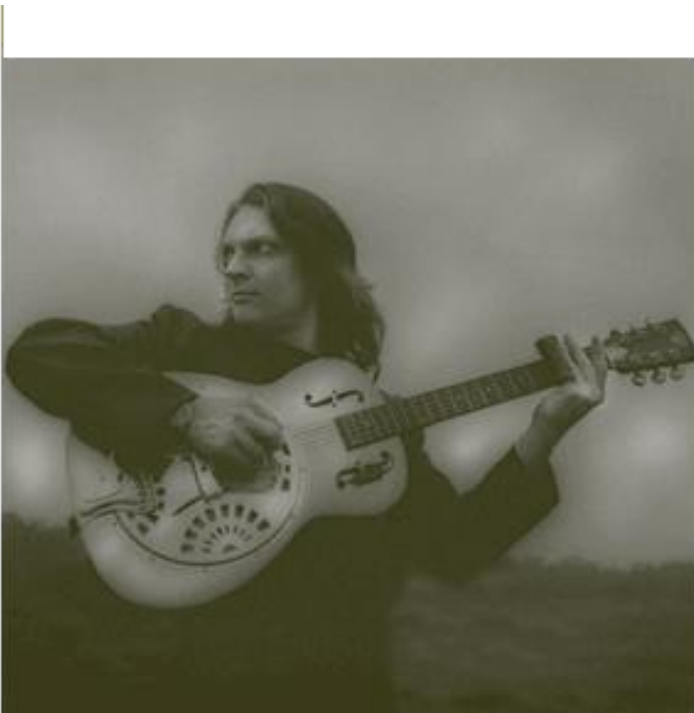
Hailing from Minneapolis (that's just north of Iowa City for those of you without a GPS) The Honeydogs will kick off our Saturday night show. A high energy seven piece band featuring Adam Levy's insightful, thought provoking lyrics, The Honeydogs have released ten albums over the last fifteen years, culminating with 2009's *Sunshine Committee*. The *New York Daily News* noted that "The Honeydogs borrow from psychedelia, power pop, folk-rock, jazz, and bossa nova, without ever slavishly mimicking any one." You'll never forgive yourself if you miss these guys, so come early and get a good seat – remember, it doesn't cost any more to be in the front row.



[www.honeydogs.com](http://www.honeydogs.com)

## 9:00 p.m. Sonny Landreth

9:00 pm, Saturday night – be there. The Arts Fest has been proud to host some pretty fair guitar players over the years, but Louisiana based slide guitar wizard Sonny Landreth may be the best of the bunch. Eric Clapton has called him “one of the most underappreciated” musicians around, and on his most recent album, 2009’s *From the Reach*, Sonny was joined in the studio by an appreciative group of collaborators including Clapton, Mark Knopfler, Robben Ford, Eric Johnson, Vince Gill, Dr. John and Jimmie Buffett. Sonny’s unique sound has been highly sought after by countless musicians, and he has recorded with John Hiatt, Beausoleil, Marshall Crenshaw, Clarence “Gatemouth” Brown, John Mayall and Dolly Parton, (to name just a few). Sonny’s blues/New Orleans/rock infused guitar playing will leave you breathless – you won’t want to miss him.



[www.sonnylandreth.com](http://www.sonnylandreth.com)